

Klaus König

CURRICULUM VITAE

1959 born in Haan (Rheinland), Germany

1979 graduation (Abitur)

1979 studies of Classical Music (trombone) at the *Hochschule für Musik Düsseldorf*

1980-82 studies of New Music Theatre at the *Hochschule für Musik Cologne* (Prof. Mauricio Kagel)

1982/84 trombonist in classical orchestras (*Deutsche Oper am Rhein Duisburg; Städt. Sinfonieorchester Remscheid*)

1985 receives diploma (trombone) at the *Hochschule für Musik Düsseldorf*

1986 works as free-lance composer and instrumentalist

1986 foundation of **PINGUIN LIQUID**

1987-94 member of the Ensemble Köln (for contemporary music)

1989 foundation of the **KLAUS KÖNIG ORCHESTRA**

1990 release of Double-CD **TIMES OF DEVASTATION / POCO A POCO** (ENJA 6013 22)

1991 **THE DOUBLE RAINBOW** commissioned by the WDR Big Band

1991 release of **AT THE END OF THE UNIVERSE** *Hommage à Douglas Adams* (ENJA 6078 2)

1991 receives SWF Jazz-Prize

1992-99 teaching assignment at the *Hochschule für Musik und Theater Hannover*

1992 receives the *Award of the State North Rhine-Westfalia to promote young artists*

1993 release of **THE SONG OF SONGS** *Oratorio for Two Solo Voices, Choir and Orchestra* (ENJA 7057 2)

1993 teaching assignment at the *Hochschule für Musik und Darstellende Kunst Stuttgart*

1994 release of **TIME FRAGMENTS** *Seven Studies in Time and Motion* (ENJA 8076 2)

1994 Klaus König Orchestra tours South-East-Europe (Goethe-Institut Munich)

1996 receives commission by the NDR Radio Big Band

1996 release of **REVIEWS** *A Revue for Frank Zappa* (ENJA 9061 2)

1998 release of **THE H.E.A.R.T. PROJECT** (ENJA 9338 2)

2000 release of **SONGS & SOLOS** (ENJA 9391 2)

2000 teaching assignment at the *Hochschule der Künste Bern (Bern University of the Arts)*

2002 release of **BLACK MOMENTS** *Based on Poems by Edgar Allan Poe* (ENJA 9428 2)

2010 release of **REQUIEM** *for Martin Luther King, Jr.* (Klaus König Works KW 010)

2014 release of **WORDS VOICES ECHOES** (Klaus König Works KW 011)

2019 release of **MOLLYS CHAMBER** (Klaus König Works KW 012)

Collaborations:

Kenny Wheeler, Ray Anderson, David Moss, The Bobs, The Montreal Jubilation Gospel Choir, Marty Ehrlich, Don Byron, Phil Minton, Robert Dick, Robert Dick, Gerry Hemingway, Jane Ira Bloom, Frank Gratkowski, Louis Sclavis, Yves Robert, Michel Godard, Reiner Winterschladen, Conrad Bauer, Simon Nabatov, Herb Robertson, Michel Massot, James Newton, Wollie Kaiser, Michael Moore, Greg Osby, Marc Ducret, Mark Dresser, Jay Clayton, Jörg Huke, Dieter Manderscheid, Tim Wells, Stefan Bauer, Mark Feldman, Matthias Schubert, Tom Rainey, John D'earth, Claudius Valk, Claus Stötter, Jo Thönes, John Betsch, musikfabrik

Performances:

JazzFest Berlin, Leverkusener Jazztage, New Jazz Festival Moers, Triennale Köln, Hofheimer Jazzfest, Jazzfestival Vilshofen, Big Band Meeting München, Deutsches Jazzfestival Frankfurt, JazzMarathon Groningen, Jazz Jamboree Warsaw, Bratislava Jazzove, Jazz Festival Sofia, Super Jazz Festival Bukarest, Jazz Festival Zagreb, Kulturhauptstadt Europas 1995 (Luxemburg), 4.Jazz Forum Darmstadt, Donaueschinger Musiktage

Radio & TV Productions:

NDR, WDR, HR, BR, SWF, NOS (Holland), WDR/TV, NDR/TV, SFB/TV

Workshops & Guest Lectures (at universities):

Hannover, Stuttgart, Bremen, Mainz, Weimar, Luzern

